PEOPLE, PLACES, & THE MAKING OF INNOVATION DISTRICTS





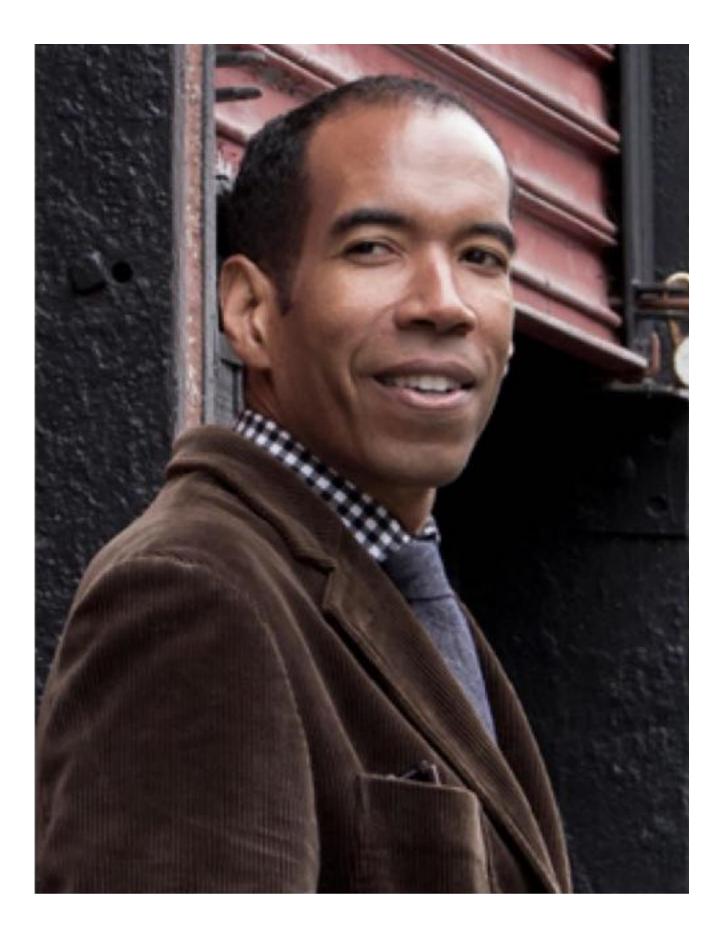


TRAVIS MCCREADY





DAREN BASCOME





AGENDA

- Capturing Emotional Momentum 1
- Be The Story 2
- 3 You can't be what you can't see: Authenticity
- Δ Our Approach

5 The Importance of Individual Leadership

6 Discussion





"You must be out of your mind to rent in Everett next to the highway and train..."

"Sadly I think delusional people will rent this high... I wish it wasn't so. It borders Chelsea for gods sake which is a crime scene!"

E BIGGIE LERVÍ FON CHEVN



South Boston

East Boston

<11



Charlestown

The Batch Yard







hetruthmadesimple.com





















MORE THAN AN APARTMENT, A DESTINATION

We as human be be reborn.

"I have lived at the **Batch Yard since it** opened a few years ago. It's a sad day but I have to leave this place to be closer to my family." Peter P. (Yelp)

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No. of concentration of the local sectors and the local sectors an

"\$10-15 Uber to anywhere in Boston you'd want to go."

Athena D. (Yelp)



CREATING A "THERE" THERE

NEW CATEGORY

- New to Boston then... **Unique in Boston now**
- Boston Design Week 2015
- Shifting perceptions
- 10 in 10

DESIGN EXPERIENCE

- - spaces

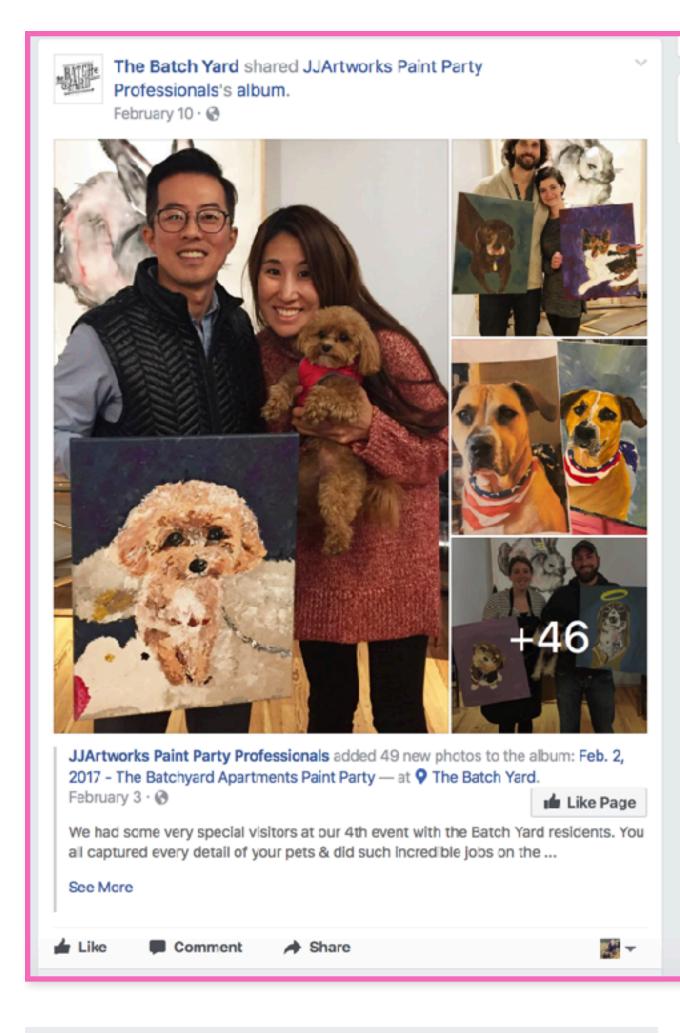
• Complete set of amenities on site

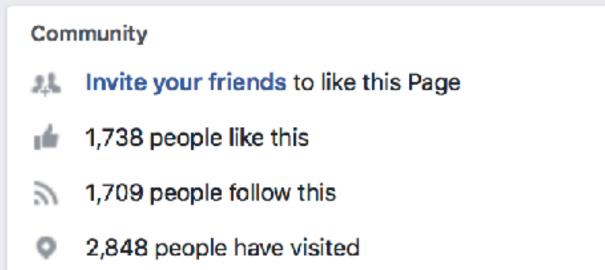
Gym, pool, parties, dog care, food trucks, social

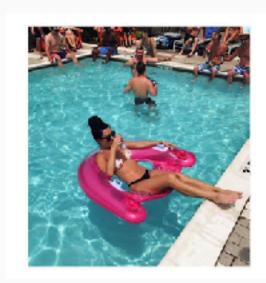
• Investment in shared space over individual units creates demand for the social spaces

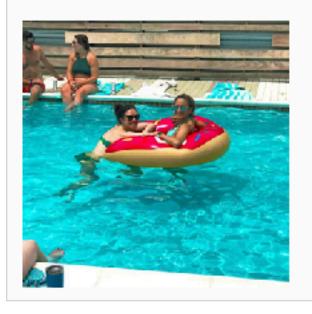
VOICE & IDENTITY

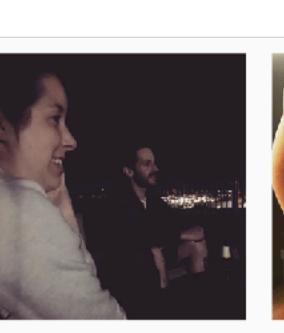
- Audience-relevant marketing strategy through social channels
- Leveraging location to drive buzz
- Programming supporting the identity

















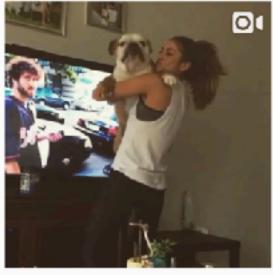


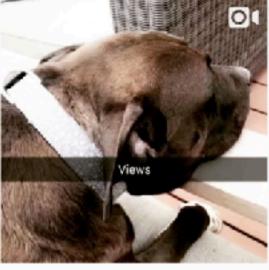
















PREMIUM PRICING AT LAUNCH AND 3 YEARS OUT

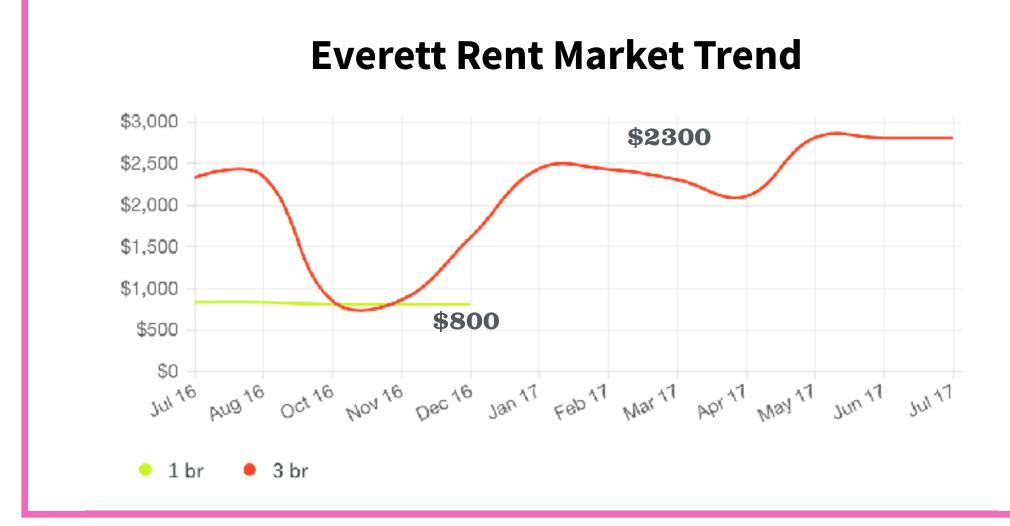
AT LAUNCH

"Rents start at \$1,875 for studios and run to \$3,700 for 3-BRs. Unlike several newer rental complexes in the Boston area, the Batch Yard is not offering any incentives like rent-free months and no security deposits to lure tenants; though the final asking rents pre-opening are actually lower than what they were said to be a month back. All in all, it's a big bet on Everett's turnaround. Stay tuned."

3 YEARS OUT

Batch Yard Typical Rents (3/17)

1-Br: \$2,420 (3X Everett) 3-Br: \$3,480 (1.5X Everett)





ELYHOME

In a relaxed corner of Elm City, an old World War II fighter plane propeller factory finds a new kind of glory.

ANEGLECTED WAREHOUSE...

In 2015, Post Road Residential decided to turn a beat-up old warehouse in East Rock, a charming neighborhood in New Haven, into a design-driven apartment community. Looking for a distinctive brand to attract tenants in a competitive market, Post Road tasked us with crafting a compelling story.



THE DIFFICULT WE DO IMMEDIATELY. THE DIFFICULT WE DO IMMEDIATELY.

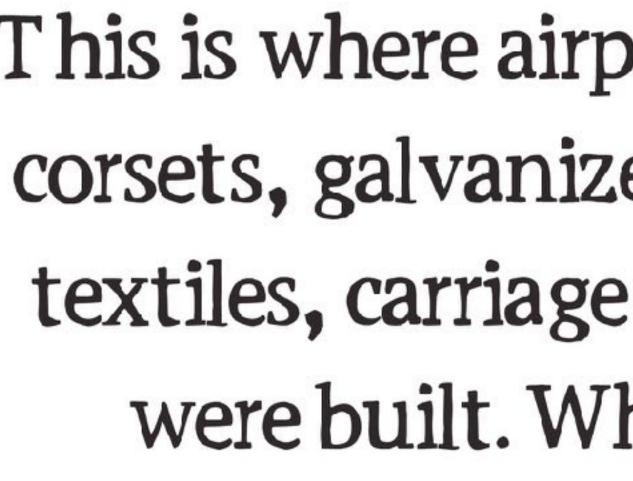
WITH A DESCRIPTION OF A

First, we needed to learn more about the building's past. Since it was first constructed, the site has been home to makers of everything from corsets and oak barrels to cigars and locks. Our interest was piqued when we found out that it was a manufacturing facility that built airplane propellers for the F4U Corsair—a remarkable WWII-era fighter plane with folding wings and a massive, roaring engine.

IVY LEAGUE GOES BLUE COLLAR

We knew our audience would draw heavily from the grad student population at nearby Yale University. But what do airplane propellers have to do with Ivy League scholars? We realized that this building couldn't just represent the American war effort—it had to represent generations of hard work and sweat. And that's something Yale students might know a thing or two about.





12 DOZ.EN

orsair

CORSETS





CORSETS

This is where airplane propellers, cigars, corsets, galvanized metals, auto parts, textiles, carriage locks and oak barrels were built. What will you build?

GORSETS



MADE BY HAND, RIGHT HERE

Taking cues from heritage and workwear brands like Redwing and Levi's, we created a brand identity system that celebrates over a hundred years of American craftsmanship. We designed a throwback newsprint brochure and hand-sketched logos for the building's many former companies. We called the resident lounge the "Quittin' Time Bar" and designed custom airplane propeller door handles and retro bottle openers.





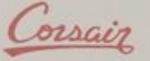


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Notes on Pride

- The Cornair Team











HOME OF THE BRAVE





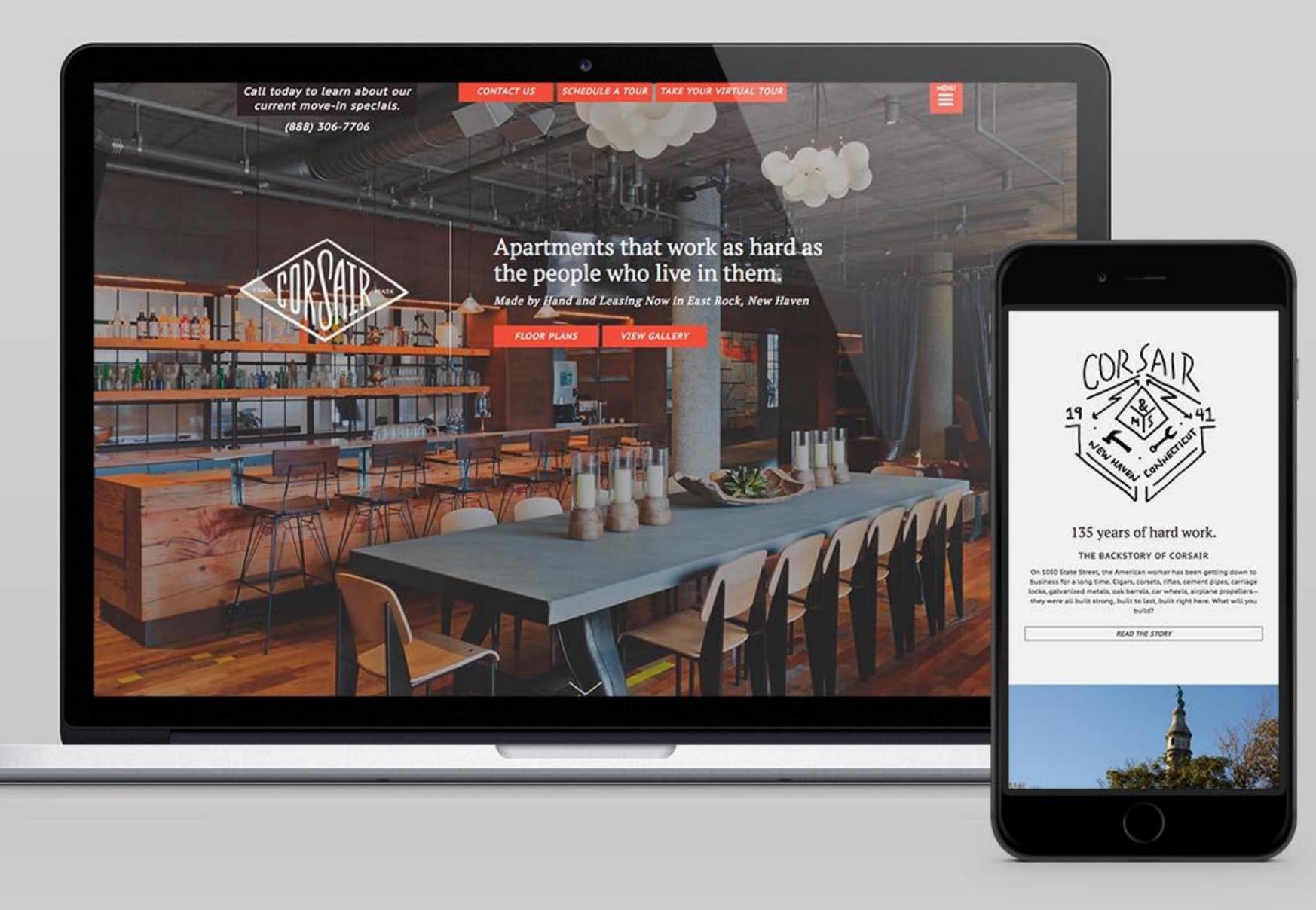












CREATING A "THERE" THERE

NEW CATEGORY

- 40% of Leases Signed Site Unseen
- Won CT Property of the Year 2016

DESIGN EXPERIENCE

- Outdoor Pizza Oven to capitalize on local culture
- Design elements crafted specifically to recognize the space's rich history

VOICE & IDENTITY

• Programming supporting the identity



In a long-forgotten corner of Washington, D.C., a real estate developer boldly goes where no one else would.

RUEGRI



LANDMARK STYLE

Throughout the golden age of American Department stores, Hecht's was a favorite destination for stylish Washington, D.C. shoppers. In 1936, to serve its growing collection of stores, The Hecht Company built an iconic, Streamline Moderne-style warehouse along D.C.'s New York Avenue—a landmark that would stand for decades to come.

Draped Drama ...

Played strictly for applause our figure enhancing Dorothy O'Hara Original—with contoured lines aimed directly at your audience. "Good theatre"—from the drama of its dipped hemline to its scene-setting draped torso and far-flung sleeves. Emotional black in star material: Sanchilla, a superb rayon crepe. Sizes 10 to 18. \$35 Third Floor of Fashions.

The HECHT CO.



WASHINGTON, D.C.

A Great Store in the Nation's Capital

"Something wonderful happens when you wear clothes from California"





A FORGOTTEN NEIGHBORHOOD

Ivy City has long been one of DC's lesserknown corners. Plagued by urban planning decisions that nearly demolished it entirely, this small-butproud neighborhood survived its toughest years thanks to the fierce resilience of its residents. In Ivy City, we saw an underdog story waiting to be told.

"IT'S A NEW DAY IN IVY CITY"

Douglas Development believed in Ivy City, too. Our client envisioned a vibrant, dynamic blend of shops, restaurants, and loft-style apartments all centered around the painstakingly restored Hecht Warehouse building. Our job was to change the general perception of Ivy City and ensure that people would show up, sign leases, and fall in love with the neighborhood.







A TAGLINE 79 YEARS IN THE MAKING

In targeting "urban pioneers," we didn't try to gloss over the gritty feel of our surroundings—we embraced it. American whiskey and denim brands inspired the brand's lo-fi aesthetic, lending it a sense of authenticity and attitude. We even discovered a newspaper clipping from the building's 1936 groundbreaking in which a local senator praised Hecht for its "do and dare" attitude—a quote that would become our tagline and guiding philosophy.







Dear Matthew,

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1401 NEW YORK AVENUE NE WASHINGTON, DC 20002

LEASING OFFICE 571-267-2905



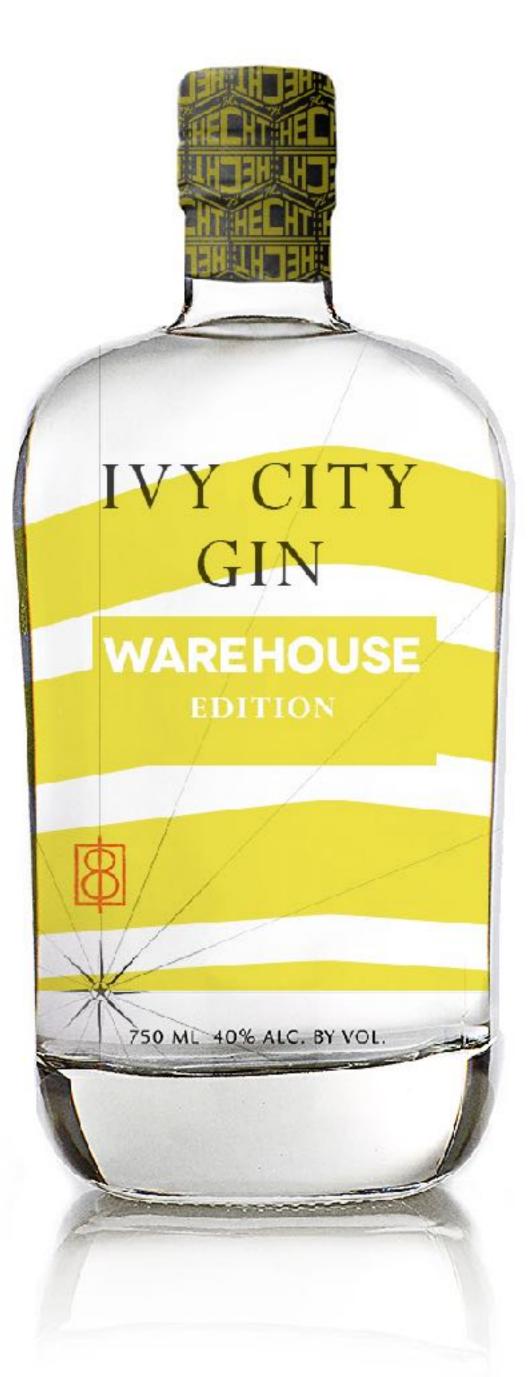








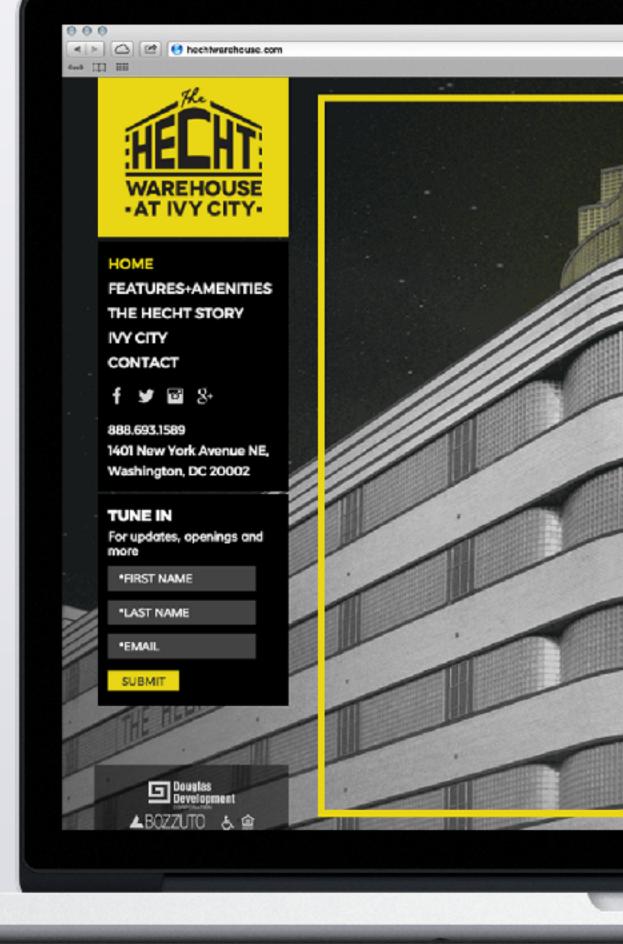








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CREATING A "THERE" THERE

NEW CATEGORY

 NY Post described Ivy City as DC's "next hot neighborhood"

DESIGN EXPERIENCE

- Hecht's brand helped drive its price per square foot to an average of \$3.31
- Investment in shared space over individual units creates demand for the social spaces

VOICE & IDENTITY

- Audience-relevant marketing strategy through social channels
- Leveraging location to drive buzz
- Programming supporting the identity



Travis McCreadyMassachusetts Life Sciences Centertmccready@masslifesciences.com

Daren Bascome Proverb LLC <u>daren@proverbagency.com</u>